

## **B I O**

### Linarejos Moreno

Born in 1974 in Madrid, she lives and works between Houston and Madrid.

Linarejos transforms the functionalism of industrial spaces and scientific-technological imaginaries into imaginative devices of resistance, exploring subjectivity and the tensions between capital, otherness and modernity.

Vice-Dean for Cultural Action at the Faculty of Fine Arts of the Complutense University of Madrid, she teaches on the MA in Art Research and Creation and has been an affiliated professor in the Department of Photography and Digital Media at the University of Houston.

She has received grants and awards from the Fulbright Commission, ISCP New York, Transart Foundation for Art and Anthropology in Houston, Les Rencontres de la Photographie in Arles, Casa de Velázquez, Banco Santander, PhotoESPAÑA, Fundación Ankaria and the Ministry of Culture, among others.

Her work is held in collections such as MFAH in Houston, Banco de España and MAPFRE, and has been presented in solo exhibitions at institutions including CAB de Burgos, Museo Lázaro Galdiano, CentroCentro, Centro de Arte de Alcobendas, the Royal Botanical Garden of Madrid and Tabacalera.

Some of her works can currently be seen in Arles and Jimei, China.