

Laura Mema is an interdisciplinary visual artist and researcher, born in Santiago del Estero, Argentina, in 1978.

She has been based in Madrid since 2007.

She holds a degree in Painting from the Faculty of Fine Arts at the National University of Córdoba (Argentina), and a degree in Fine Arts from the Complutense University of Madrid. Since 2018, she has worked on collaborative projects with weavers from the woodland region of Santiago del Estero, her hometown.

Since 2020, following the pandemic, she has been working as an educator within the AMANCIA project, where she leads workshops on sacred geometry, cymatics, and medicinal garden design at the ASIRI Methodology School "Children of the Stars" in Ibiza.

<https://amanciagreenlife.tumblr.com/WORKSHOPS>

In November 2021, her publication *Sonic Geometry* (a research-based book) was incorporated into the collection of the Study and Documentation Center of the Museum of Contemporary Art of Barcelona (MACBA).

<https://www.macba.cat/en/aprendre-investigar/arxiu/sonic-geometry-laura-mema>

Since 2016, she has led workshops in her studio, as well as in galleries and institutions such as La Casa Encendida, Conde Duque Cultural Center, Círculo de Bellas Artes, and various independent spaces.

She has participated in several residencies, including DDZ Headquarters with the project *Sounds of Earth* (Madrid, 2024); the Gili Eco Trust Foundation (Gili Trawangan, Indonesia, 2019), where she expanded her research by restoring coral species using the Biorock technique; a short residency at Bambu Indah (Bali, 2024), where she developed electromagnetic gardens; and in 2025, she was awarded the first open call residency at Collegium Museum with her project *Mystical Weapons*.

Her artistic practice revolves around an expanded notion of translation and decoding of invisible energetic and sonic fields into matter, making sonic and vibrational worlds visible through organic symbols and geometries, using tools such as cymatics and other techniques related to physics and mathematics.

She conducts research across multiple fields, exploring the invisible dimensions of nature, the cosmos, and communication between the consciousness of different living beings, creating a system of kinship between ancestral language and matter through textile paintings, drawings, and installations.

She works with materials such as natural pigments, color filters, tulle, natural wool, minerals, and copper across various supports and formats.

She also incorporates collective and community-based practices, generating ritual experiences intertwined with ancestral knowledge, vibration, sound, and light, fostering expansive and transformative perceptual experiences.