

Ana Nance

Artist Portfolio



03 Party of Crows, Photographic Ceramic Impression on White Porcelain, Peñarrubia, 27x19 cm 2025



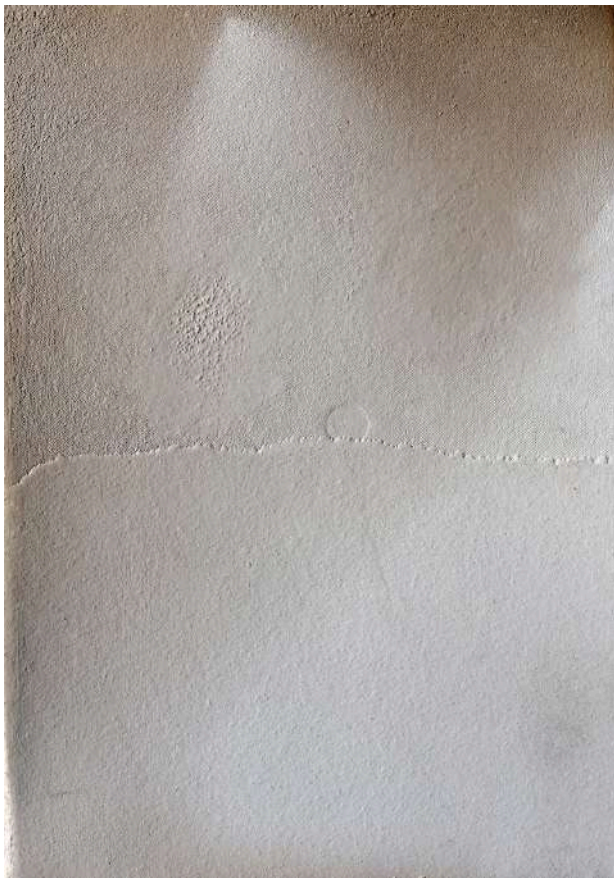
O2 Party of Crows, Photographic Ceramic Impression on White Porcelain, Peñarrubia, 27x19 cm 2025



01 Party of Crows, Photographic Ceramic Impression on White Porcelain, Peñarrubia, 27x19 cm 2025



Party of Crows, Wet Plate Collodion, Peñarrubia, 4x5 inches 2025



01, 02, 03 Full Moon Rising Series, Photographic Clay Impression, 12 x 17cm White Porcelain 2025



O4, O5 Full Moon Rising Series, Photographic Clay Impression,
12 x 17cm White and Grey Porcelain 2025



Full Moon Rising, Wet Plate Collodion, Peñarrubia, 4x5 inches 2025



"Rio Tus", clay pit fired engraving from photographic still life. 21 x 29cm. 2025



"Rio Tus", clay pit fired engraving from a photographic landscape.
21 x 29cm. 2025



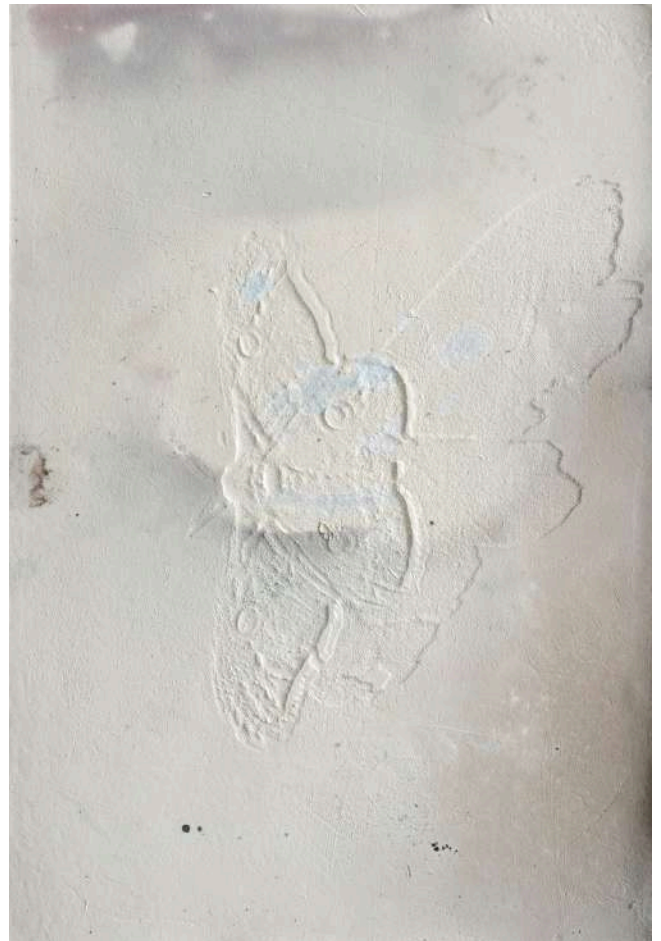
"River Tus", Wet Plate Collodion, 4x5 inches 2025



01 "Never Bite The Hand That Feeds You", Photographic Ceramic Impression, Pit Fired, Framed, 13x20 cm 2025



O2 "Never Bite The Hand That Feeds You", Photographic Ceramic Impression, Pit Fired, Framed, 13x20 cm 2025



O1 & O2, "Transformation and Rebirth", Photographic Ceramic Impression, Pit Fired, Framed, 12x17 cm 2025



The Shell of 699 Anne St, Incisions on Clay, 35x35 cm 2025



Rio Tus, Photographic Clay Impression, 40 x 40 cm 2025



Rio Tus, Side 2, Photographic Clay Impression, 40 x 40 cm 2025



Watching Waterfalls, Ceramic Etched Circle, 40 x 40 cm 2025

Artist Statement

My recent artistic journey blends photography, ceramics, drawing, research, and installation, creating contemporary works. Rooted in fine art and photography, my practice has expanded to explore new expressions through diverse processes, each unveiling different layers of my visual dialogue. At this stage, I am a hybrid—an interdisciplinary spirit weaving together memory, appropriation, and the search for new forms.

I am drawn to identity, the relationship to place, and the erosion of cultural values in a rapidly changing world. The disconnection born from constant movement sparks my exploration of how memory and personal history can reconnect us to the land and our existence. Through this, I seek to understand humanity's intricate bond with nature—both past and present—and the objects we create to bridge time. These objects, shaped by nature and human ambition, are symbols of our evolving relationship with the earth, carriers of important cultural information.

Nature's power, the strength of the materials beneath the earth, and ancestral connections fuel my creativity. Using wild clay from the land of my mother's birth and most pit firing, I merge traditional methods with contemporary ideas, and reflect on migratory and environmental issues with these choices.

Influenced by ecofeminism, I also explore the intersections of gender with ecology, and social issues, drawing inspiration from music, literature, philosophy, art, history, and more. Through this, I aim to create works that balance the contradictions of our world—using photography and ceramics as alchemical processes to embody transformation and meaning in every piece I create.



Self portrait covered in clay, Horno Ciego project. 2023



Still life of "Holy Cow" bottle , wet plate collodion, Horno Ciego project.
2023



“Holy Cow” wild spanish clay, pit fired ceramic bottle.
12 x 25,5 cm. 2023



"Holy Cow" bottle, clay engraving from a photographic still life.
21 x 29cm. 2025



"Electrical Storm" wild spanish clay and pit fired ceramic vessel.
25 x 30cm. 2022



"Loyalty" wild North Carolina clay and pit fired ceramic bottle.
13 x 21cm. 2024



"Catfish" wild spanish clay and pit fired ceramic.
25 x 40cm. 2024



"Buji" wild Indian clay, pit fired ceramic bottle, Jumble project.
12 x 28cm. 2024



"Tik Tack Toe" wild spanish clay, pit fired ceramic bottle.
22 x 28 cm. 2023





"Big Brothers" sculptural installations of found and reproduced mineraloid opals in clay "idols" from Horno Ciego project. 2023



"Balanced Act" sculptural installations of found and reproduced mineraloid opal in clay "idols" from Horno Ciego project. 2023



"Indian Totem" Jumble project residency Farm Studio India.
40 x 190cm. 2024.



Detail of one of the vessels in "Indian Totem" Jumble project residency Farm Studio India. 2024



"Selection Theory" wild spanish clay large vessel ceramic work.
"La voz es ella" project. 75 x 145cm. 2024



"Pigfish" wild spanish clay large vessel ceramic work.
"La voz es ella" project. 75 x 145cm. 2024



"The artists vessels" inverted photographic still life.
2025



Ceramic Mural "Las Musas" Commissioned Project Los Gabrieles 2025
6 x 3 meters.



Details of "Las Musas"



Current work in progress, photographic installation with clay intervention in video performance format and photographic still lifes.



The artist studios in the country, Spain.

2025



The artist and her pit fire at her country studios, Spain, 2025.

Brief Biography

Ana Nance is a North American–Spanish artist and renowned photographer with over 30 years of experience in diverse creative fields. After nearly two years as an artist-in-residence at Nave Oporto, she now runs her own studio, "La___Tercera Nave," in Carabanchel, Madrid. Her extensive career spans awards, exhibitions, publications, campaigns, public speaking, directing, consulting, and teaching, further enriching her biography. She is a Leica Ambassador for the SL3 camera system and just finished a solo exhibition at Leica Gallery in Madrid.

She holds a B.F.A. in Fine Arts and Art History from the Savannah College of Art and Design, and what she calls her "Master's Degree" from over 12 years of living and working in New York City. Now based in Madrid, she has collaborated with major publications.

Ana's artistic projects have been showcased in prestigious galleries, museums and festivals such as PhotoEspaña, ICP, Art Basel Miami, Paris Photo, Casa Arabe Madrid and Casa Gaudi Barcelona. She has received notable awards, including Female in Focus from the British Journal of Photography, Tokyo Photo, Lens Culture, American Photography, and Talavera Ceramics. In addition to her work as an artist, Ana has taught workshops at institutions like PHE Madrid, SCAD, UNWTO, Leica Academy, and as a guest speaker in China, India and Mexico. She served 5 years as the Director of the Master's in Photography Program at IED Madrid.

Known for her artistic documentary style with a humanitarian focus, Ana's work merges a deep understanding of fine arts and the history of photography, viewed through a contemporary lens of which now extends to other mediums like ceramics.

Contact

Ana Nance

ana@ananance.com

www.ananance.com

IG: @anananceananance

Spain +34 667441234

Madrid Studio

La Tercera Nave

www.laterceranave.com

IG: @la___tercera

comunicacion@laterceranave.com

