

gloria oyarzabal lodge

London, UK, 1971

Lives between Madrid and Asturias (Spain)

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Spanish: Mother Tongue
English: Professional
French: Good

Spanish visual artist and photographer, currently living between Madrid and Asturias, where she develops her profession in her own studio. She also works in different countries of the African continent such as Mali, Ghana, Nigeria, Tanzania and Nigeria.

Graduated in Restoration and Conservation of Works of Art (1993), working in restoration studios, museums and churches until 2008.

Degree in Fine Arts at Complutense University of Madrid (1998).

Master in Creation and Development of Photographic Projects at Blankpaper School of Photography (Madrid 2014-15). She has participated in several creative workshops with Karen Knorr, Ouka Lele, Cabello y Carceller, Rogelio López Cuenca, Itziar Ocariz, ...

Programmer and co-founder of the independent Cinema 'La Enana Marrón' in Madrid (1999-2009) dedicated to the diffusion of auteur, experimental and alternative cinema.

She diversifies her professional activity between cinema, photography and teaching.

Professor of Architectural Form Analysis at IADE-Instituto Artístico de Enseñanza in Madrid (2000-09), of Photographic Project Development and Curatorship at IED Istituto Europeo di Design, at Lens School of Photography, TAI University School of Arts, PHOTOESPAÑA Photography Master and occasional collaborations in various institutions such as Bard College (USA) and CAMPO Fotolibros (Argentina).

Lived 3 years in Mali (2009-2012) working in the shooting and editing of the experimental documentary 'CC1682' by David Reznak with whom she has been collaborating for more than 20 years. During those years she developed her interest and research in the construction of the African imaginary and of 'Otherness', the processes of colonization/decolonization, the new strategies of colonialism and the diverse voices around African feminisms. After her Master at Blankpaper School of Photography, her work is shown, among others, at FOTOFESTIWAL(Lodz,Pl), FORMAT(Derby, UK), ORGAN VIDA(Zagreb, Cr), KaunasFoto (Lith), PHE PhotoEspaña(Madrid, Sp), Athens Photo (Gr), LagosFoto (Nig), Museum of Photography Thessaloniki (Gr), SIPF Singapore International Photo Festival, Photo Marseille(Fr), Odessa Foto Days(Ukr), Biennale Für Aktuelle Fotografie (Mannheim, De), Helsinki Foto (Fin), Copenhagen Photo (Den), FIFBH- Festival Internacional de Belo Horizonte (Br)...

In 2017 she's artist-in-residence at Ranchito Matadero Nigeria/South Africa between Madrid and Art House Foundation Lagos (Nigeria) developing her research on the colonization of the concept of woman, embodied in the multiple award-winning project *Woman Go No'Gree*. In 2022 she is invited by Gallerie 21 (Hamburg,De) for an artist residency, and at Fondazione Orestiadi (Sicily) where she started her ongoing project *Appunti per un'Orestiade Africana_a democracy in fatigue*. In 2024 she is selected as one of the 22 artists participating in the 3-year CONTESTED DESIRES programme with residencies at the Nubuke Foundation (Accra, Ghana, November 2024), the Egizio Museum (Turin, Italy, July 2025) and Cyprus (September 2026).

She has published two photobooks: *PICNOS TSHOMBÉ* which received the Landskrona Photobook Award 2017 (Sweden), and *WOMAN GO NO'GREE* which was awarded with VEVEY IMAGES Photobook Award and APERTURE PARIS PHOTO Best Photobook of the Year 2020. She is currently developing her next photobook of the USUS FRUCTUS ABUSUS project, thanks to a grant from the Spanish Ministry of Culture.

She has been nominated to the Prix Elysée 2022-2024 (Switzerland) and the Foam Paul Huff Award 2023 (Netherlands). Her work has been recognized by several awards as Passepartout Photo Prize 2024 (Rome, Italy), FotoSlovo 2024, Fotografia Europea Award 2022 (Reggia Emilia, Italy), Fotofestival Lodz Grand Prix 2019 (Poland), Encontros Da Imagem Discovery Award 2018 (Braga, Portugal), PHOTOMED 1st Prize 2019, Meitar Award for Excellence in Photography PHOTO IS:RAEL 2019 (Tel Aviv, Israel), PhotoChronicles Portrait Award 2019,...among others. She was shortlisted at open calls as ENAIRE Photo Awards 2023 (Spain). APERTURE Foundation Portfolio Prize 2020 (NY, EEUU). PHOTOGRAPHIC MUSEUM OF HUMANITY Women Photographers Grant Finalist 2023 and 2019.

Her projects have appeared in several prestigious international publications such as FOAM (Netherlands), M Le Monde (Fr), L'INTERNAZIONALE (It), APERTURE (USA), EXIT(Sp), PAPIERS(Fr), OVER(Irl), BALAM(Arg), THE ART MOMENTUM, THE HUFFINGTON POST(UK), CLAN, TONGUES, THE CORRESPONDENT (Netherlands), METEOR(Geneva), LUR Plataforma de Pensamiento y Fotografía (Sp), VIST, Royal Photographic Society (UK)...

She is represented by Rocío Santacruz Gallery (Barcelona).

Her work is part of the collections of the Fondazione Orestiadi (Sicily) and FRAC d'Auvergne (France).

AWARDS, SCHOLARSHIPS AND GRANTS

2024	8th Passepartout Photo Prize (Rome, Italy) FotoSlovo 2024 Gold Medal Fine Art Category Fundación ENAIRE Photo Awards. Finalist. CONTESTED DESIRES: Constructive Dialogues (CDCD). 3 year programme
2023	Prix FOAM PAUL HUFF AWARD nominee Fundación ENAIRE Photo Awards. Finalist. Grant For Visual Creation Ministry of Culture (Spain)
2022	Prix Elysée 2022-24 nominee (Switzerland) Fotografia Europea Award (Reggia Emilia, Italy) "Espacios Ocupados" program, Instituto Cervantes, exhibition at Gallerie 21(Hamburg) Grant For Visual Creation Ministry of Culture (Spain) INPHA 8 Manifest 2nd award
2021	2º Prize Best Book Published in 2020. Ministry of Culture (Spain)
2020	APERTURE PARIS PHOTO Best Photobook of the Year APERTURE Foundation Portfolio Prize (NY, EEUU). Shortlisted BBA Gallery Photography Prize (Berlin, Germany) "VISIBLES, Arte y Mujer", La Cabrera (Madrid, Spain) PHOTOGRAPHIC MUSEUM OF HUMANITY Juror's pick Kuala Lumpur International Photo Award. Shortlisted Grant For Visual Creation Ministry of Culture (Spain)
2019	IMAGES VEVEY PHOTOBOOK DUMMY AWARD (Vevey, Switzerland) FOTOFESTIVAL LODZ GRAND PRIX (Poland) PHOTOMED 1st Prize Meitar Award for Excellence in Photography (Tel Aviv, Israel) PHOTOGRAPHIC MUSEUM OF HUMANITY Women Photographers Grant Finalist PhotoChronicles Portrait Award Grant For Visual Creation Madrid City Hall (Spain)
2018	ENCONTROS DA IMAGEM DISCOVERY AWARD (Braga, Portugal) Prize BMM Bienal Miradas de Mujeres, organized by MAV (Mujeres en las Artes Visuales) Julia Cameron Award. Shortlisted Grant for Art Production Community of Madrid (Spain)
2017	LANDSKRONA FOTO DUMMY AWARD (Sweden)
2016	Can Basté Award (exhibition in Barcelona 2018)
2015	"Carta Blanca". EFTI, Madrid Nexofoto X Concurso Iberoamericano de Fotografia. Shortlisted FOTOPRESS LA CAIXA. Shortlisted
2014	Kuala Lumpur International Photo Award. Shortlisted
2013	Honorable mention 38º PWP Professional Women Photographers 2º Prize 2013 International Women's Erotic Art Competition

SOLO SHOWS

2022	"USUS FRUCTUS ABUSUS"	Gallerie 21 (Hamburg)
2021	"WOMAN GO NO'GREE"	Galería Rocío Santacruz (Barcelona)
2020	"WOMAN GO NO'GREE"	Certamen VISIBLES, La Cabrera (Madrid)
2019	"WOMAN GO NO'GREE"	Espaço MIRA (Oporto, Portugal)
	"WOMAN GO NO'GREE"	ARTPHOTOBCN (Centre Civic Sagrada Família, Barcelona, Spain)
2018	"WOMAN GO NO'GREE"	Intermediae Mirador Usera (Madrid)
	"LA PICNOLEPSIA DE TSHOMBÉ"	CAN BASTÉ (Barcelona)
2017	"ELMINA STRATEGY"	PHE CONVOCATORIA HACER. Sala de Exposiciones EL Aguila (Madrid)
2016	"LA PICNOLEPSIA DE TSHOMBÉ"	EFTI (Madrid)

GROUP SHOWS

2024	"USUS FRUCTUS ABUSUS" "APPUNTI PER UN'ORESTIADE AFRICANA" "PARADIGMAS DE LO EXÓTICO"	FOTOFESTIVAL (Lodz, Poland) ATHENS FOTO (Greece) "UN CAMBIO D EPARADIGMA". Sala de Arte Joven Avda. América (Madrid, Spain)
2023	"USUS FRUCTUS ABUSUS" "USUS FRUCTUS ABUSUS" "APPUNTI PER UN'ORESTIADE AFRICANA" "APPUNTI PER UN'ORESTIADE AFRICANA" "APPUNTI PER UN'ORESTIADE AFRICANA" "APPUNTI PER UN'ORESTIADE AFRICANA" "UNA VISIÓN PROPIA" "WOMAN GO NO'GREE" "WOMAN GO NO'GREE"	SCAN Tarragona Festival (Spain) Lagos Photo (Nigeria) Alliance Française - CSF Como Ser Fotógrafa Lagos Photo. Foundation Zinsou (Cotonou, Benin) PHMUSEUM Festival (Bologna, Italy) Gibellina Photo Road (Sicily, Italy) Fundación Enaire awards/ PHE Photo España, (Botanic Garden Madrid, Spain) PHE Photo España, Museo Lázaro Galdiano (Madrid, Spain) - CSF Como Ser Fotógrafa African Art Fair (Abidján, Ivory Coast) SOLAR Foto Festival (Fortaleza, Brasil)

2022	"USUS FRUCTUS ABUSUS" "USUS FRUCTUS ABUSUS" "WOMAN GO NO'GREE" "USUS FRUCTUS ABUSUS"	Landskrona Foto (Sweden) Guebko Foto (Spain) Biennale Fur Aktuelle Photographie (Mannheim, Germany) Fotografia Europea (Reggio Emilia, Italy)
2021	"WOMAN GO NO'GREE" "WOMAN GO NO'GREE" "WOMAN GO NO'GREE" "WOMAN GO NO'GREE"	Polyptyque (Marsella, France) Fondazione Orestiade (Sicilia, Italy) Festival INTRANCE (Galatina, Italy) Odesa Photo Days (Ukraine)
2020	"WOMAN GO NO'GREE" "WOMAN GO NO'GREE" "WOMAN GO NO'GREE" "EMILIA" "WOMAN GO NO'GREE" "WOMAN GO NO'GREE" "WOMAN GO NO'GREE" "WOMAN GO NO'GREE" "WOMAN GO NO'GREE"	SIPF Singapore International Photography Festival FIFBH- Festival Internacional de Belo Horizonte (Brasil) Meitar Award for Excellence in Photography (Tel Aviv, Israel) Lagos Photo Home Museum (Nigeria) PhotoMarseille: Prix Maison Blanche (France) Helsinki Photo Festival (Finland) Copenhagen Photo Festival (Denmark) PhotoAlicante (Spain) Art Feminism, Spazju Kreattiv (La Valleta, Malta)
2019	"WOMAN GO NO'GREE" "WOMAN GO NO'GREE" "WOMAN GO NO'GREE" "WOMAN GO NO'GREE" "WOMAN GO NO'GREE" "WOMAN GO NO'GREE" "WOMAN GO NO'GREE" "WOMAN GO NO'GREE" "WOMAN GO NO'GREE" "WOMAN GO NO'GREE"	Meitar Award for Excellence in Photography (Tel Aviv, Israel) GESTE PARIS "La verité déguisée" (Paris, France) PHOTOVOGUE FESTIVAL (Milan, Italy) screening GUETXO FOTO (Guebko, Spain) screening FOTONOVEMBRE (Centro de Arte La Recova, Santa Cruz de Tenerife, Spain) HOUSE OF LUCY GALLERY, Lucie Foundation (Los Angeles, USA) Les Nuits Photographiques d'Essaouira (Morocco) screening FOTOFESTIWAL (Lodz, Poland) ATHENS FOTO (Atenas, Greece) FORMAT FESTIVAL (Derby, UK)
2018	"WOMAN GO NO'GREE" "WOMAN GO NO'GREE" "WOMAN GO NO'GREE" "WOMAN GO NO'GREE" "LA PICNOLEPSIA DE TSHOMBÉ" "LA PICNOLEPSIA DE TSHOMBÉ"	Encontros da Imagem (Braga, Portugal) ORGAN VIDA "Engaged, active, aware-woman's perspectives now" (Zagreb, Croacia) Kaunas Foto (Lithuania) Voies Off (Arles, France) Odessa Batumi Photo Days (Ukraine) Festival REVELA-T (Barcelona, Spain)
2017	"SUSANA Y LOS VIEJOS" "STILL THE BARBARIANS"	RANCHITO NIGERIA SUDAFRICA.MATADERO (Madrid, Spain) ATHENS PHOTO FESTIVAL.BENAKI MUSEUM (Athens, Greece)
2016	"STILL THE BARBARIANS" "PLEASURE IV" "LA PICNOLEPSIA DE TSHOMBÉ" PHOTOBOOK "PICNOS TSHOMBÉ" PHOTOBOOK "PICNOS TSHOMBÉ" PHOTOBOOK "PICNOS TSHOMBÉ" PHOTOBOOK "PICNOS TSHOMBÉ" PHOTOBOOK "PICNOS TSHOMBÉ" PHOTOBOOK "PICNOS TSHOMBÉ" PHOTOBOOK "PICNOS TSHOMBÉ"	URBAN LAYERS:(Upho Festival Malaga (SP), Photobiennale Thessaloniki(GR), Bitume Photofest Lecce (IT)) HABITAR LA INTIMIDAD.Nigredo Espacio(Madrid) LATENT ROMA.Museo MACRO (Roma) Encontros da Imagem Call for Books (Braga, Portugal).Shortlisted SCAN Photobooks (Tarragona, Spain). Shortlisted Unseen Dummy Award. (Amsterdam, Netherlands) Shortlisted Cosmos PDF Award #g(Arles, France) Athens Photo Festival Dummy Award. <small>Shortlisted</small> Kassel Dummy Award. Shortlisted Docfield Barcelona Dummy Award. Honorable Mention.
2015	"LA PICNOLEPSIA DE TSHOMBÉ" "LA PICNOLEPSIA DE TSHOMBÉ" "LA PICNOLEPSIA DE TSHOMBÉ" "LA PICNOLEPSIA DE TSHOMBÉ"	Lagos Photo Festival (Nigeria) OpenStudio(Madrid, Spain) Encontros da Imagem (Braga, Portugal) Shortlisted La New fair (La New Gallery, Madrid, Spain)
2014	"Instants Quotidians" "Streetstyle" "Ahora, Nosotras" "Franqueados" (Madrid)	PhotoEspacioOculto(Madrid) Tate Britain Festival Miradas de Mujer
2013		LAP/Public Art Award (Basilicata, Italy) Celeste Prize (Florencia, Italy)
2010		X Premio de Fotografia Universidad de Murcia (Spain)
2009	"FIVE NEEDS"	FRAGIL(Madrid) Fundación Biodiversidad Award XVI Bienal de Cerveira (Portugal)
2008		"La copia, lo falso (y el original)" ("The copy, the fake and the original") Canal de Isabel II (Madrid) www.2008culturas.com (Ministry of Culture, Spain) "De Madrid el suelo". Espacio Menos Uno (Madrid, Spain)
2007		Certamen "Fernando Quiñones" (Cádiz, Spain)